## The pieces of medal by Tetsuji Seta on "THE MEDAL COMPLEX 2012"



We held "THE MEDAL COMPLEX 2012" from May 25 to June 6 at Nagoya University of Arts Art & Design center.

"THE MEDAL COMPLEX 2012" is integrated exhibition that include three international medal exhibition below.

"New ideas in Medallic Sculpture" as round exhibition to NewYork, Piladelphia, Lisboa, and Nagoya.

"THE END" as monthly online exhibition by poster on web, magazine, and each universitys.

"Signs of the time" as online exhibition by poster on web, magazine, and each universitys.

## "THE END"

"THE END" is monthly online exhibition by poster. It will be held 7 times from February to December. It was organized by the National Academy of Art in Sofia, Bulgaria.



02. February - "What" What is the beginning of "THE END"  $58\times59\times25$ mm beryllium copper



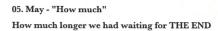
03. March - "When"
When you are? When I am?
58×59×30mm beryllium copper





04. April - "Where"

That depends a good deal on where you want to get to.





58×60×36mm beryllium copper



56×60×26mm beryllium copper

I make one medal in one month on this project. I decided to use the form of a bowl. It is comparatively pleasing.











# "Signs of the time"

#### The host school

Faculty of Fine Arts at the Nicolaus Copernicus University in Torun, Poland

#### The participating schools

Art Academy of Latvia, Latgalian Branch
Art Academy of Latvia VAA Telsiai faculty of arts, Lithuania
Academy of Fine Arts of the University of Zagreb, Croatia
National Academy of Art in Sofia, Bulgaria
The university of the arts in Philadelphia, USA
Faculty of Fine Arts of the University of Lisbon, Portugal
Nagoya University of Arts, Japan



November 23, 2011 Cloudy weather.
We visited "Site of Reversible Destiny - Yoro Park, Gifu"
I gathered the cups of acom there and I decided to make a medal.

110×106×40mm beryllium copper







### 06. REVERSIBLE DESTINY:WE HAVE DECIDED NOT TO DIE





November 23, 2011 - Cloudy Site of Reversible Destiny - Yoro Park , Gifu

1936 1995 2010 2011 Shusaku Arakawa 1936-2010







"NEW IDEA in MEDALLIC SCULPTURE" is international round exhibition to Medialia ... Rack and Hamper Gallery New York, U.S.A.

The University of the Arts in Philadelphia, U.S.A.

Faculdade de Belas Artes da Universidade de Lisboa Liabon, Portugal Nagoya University of Arts Nagoya, Japan



07. to MASHIKO 25 MAY 2012 at NUA beryllium copper

On "NEW IDEA in MEDALLIC SCULPTURE", we can touch all exhibited medals.

It is an important thing that it can touch by hand.

It is because the medal art is the universe in a hand.

